

**University
of Basel**

Transcribing mensural notation I (pre-Franconian)

si nen sen nus dolor que nul soit meri.

Amours mi font souffrir peine atort
car ma dame qui ma mort ne me daigne des
maus quai por li donner confort et si lei toz
iours moult bien serui. naine certes ne li m
ti. ains sui toz a son uolour ne lei desoi i ain
si uoel estre ades a son acort i toz dis a ioin

Hos filius eius.

nor quidques ania ior si uatillat ne ui.

En mai qnt rose est florie q ior ces oisiau
chanter. moi couient par diuerse iote de
mener cest la fin ce q uouil amer. z si ne
cior mie. que le sach e adouient li traus
damer qui moerra qns en maus d'auoir
nor deport mes se ie nat uostre

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H 196, fol.153v-154

tes mains li ce merci pour diu quele le
deignast auoir de mi.

Pour escouter le chant du roussignol

et pour desduire un matin me leuai en .i.

uegier men artai chapiau faulant arto

uee emelot. les li massis. ⁊ camor li requis

sans delai. el me respont amors ai ne men

Seculorum amen.

e uostre amor uostre deport brunete sans
ami vos meues moit

Autrier iocier men alai. en .i. uegier

men entrai. dame plesant uouat. bele es

toit sen se len amai. ⁊ camor li demandai

ele respot sans de

lac qua

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triplum

tenor



tes mains li cex merci pour dieu quele le
deignast auoir de mi.

Pour escouter le chant du roussignol
et pour desduire un matin me leuai en .i.
ueigier men antrau chapiau faulant arto
uee emelot. les li massis .z. l'amor li requis
sans delai. el me respont amors ai ne men

Seculorum amen.

viij. z. xv.


e uostre amor uostre deport brunete sans
ami vos meues moit.

Autrier iocet men alai. en .i. ueigier
men entra. dame ylesant uouat. bele et
toit sen se len amai. z. l'amor li demandai
ele respot sans de
lai qua


duplum or
'motetus'

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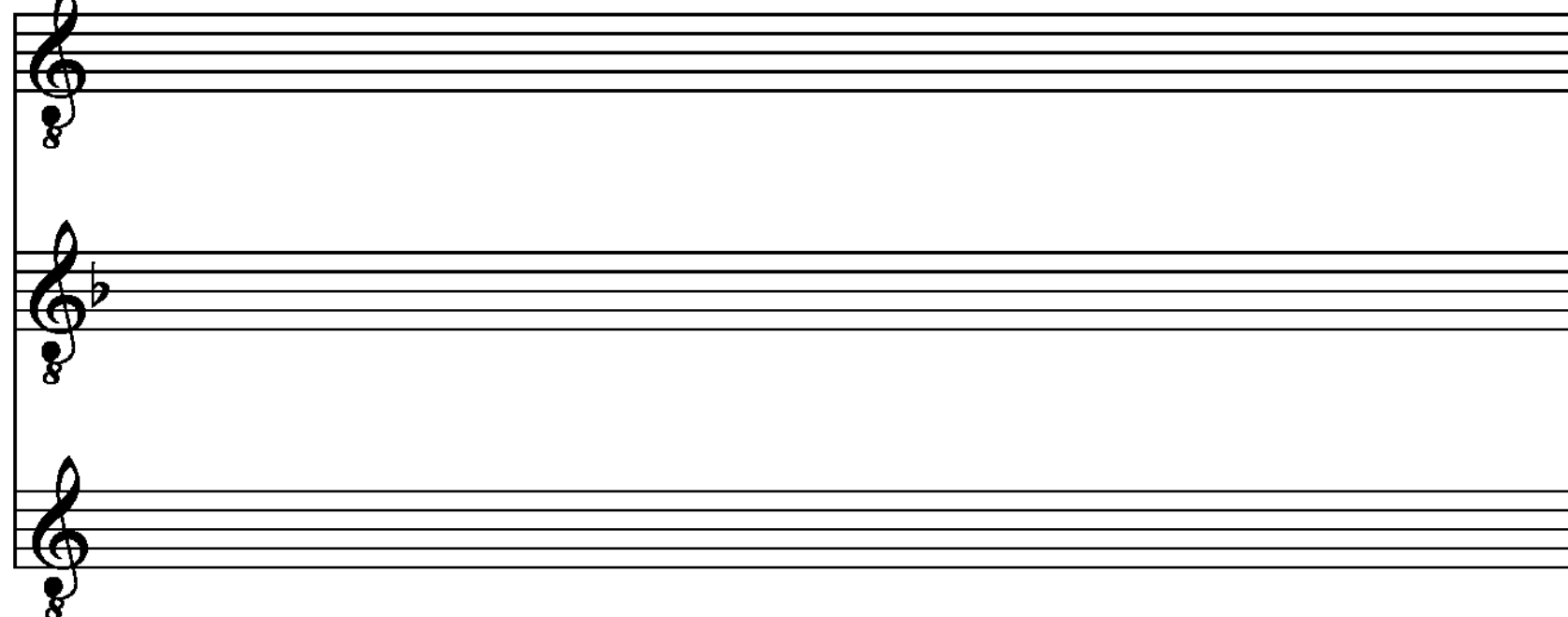

Triplum



Motetus



Tenor





ly nen sen nuu

Samour

car ma dame

maus quat p

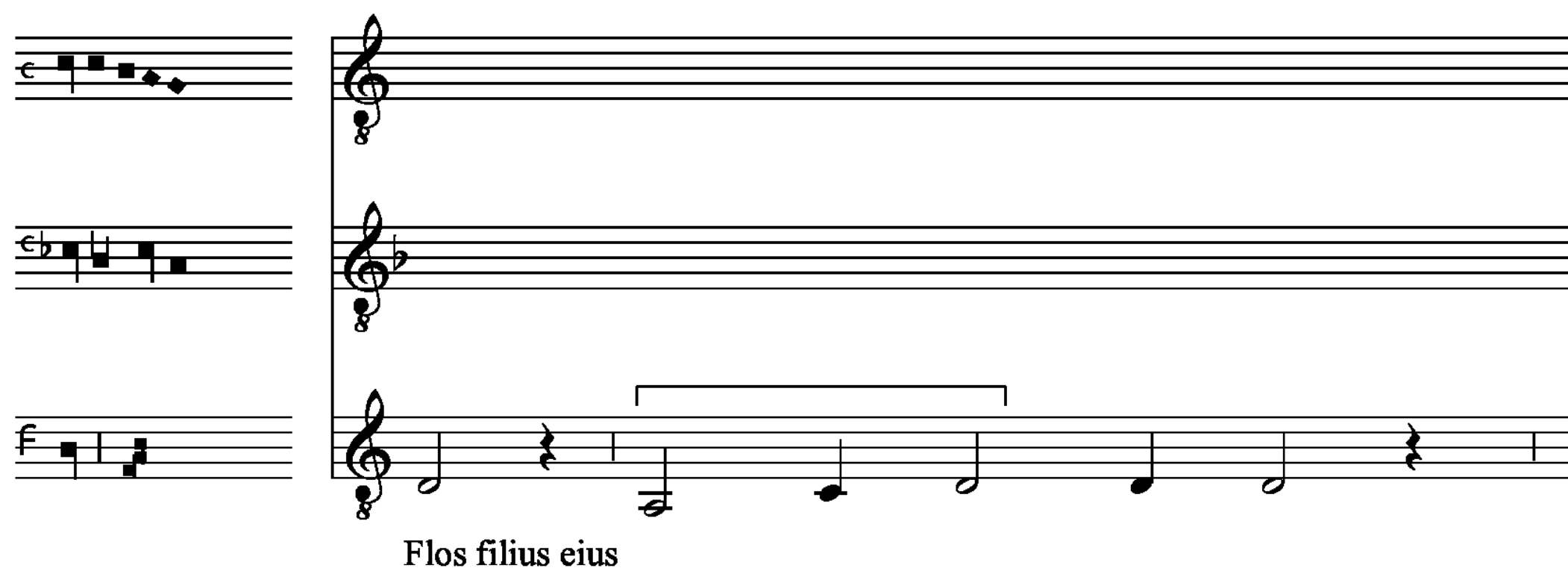
ious mouit bien serui. naine certes ne u m

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si uoel estre ades a son acort i toz dis a ioin

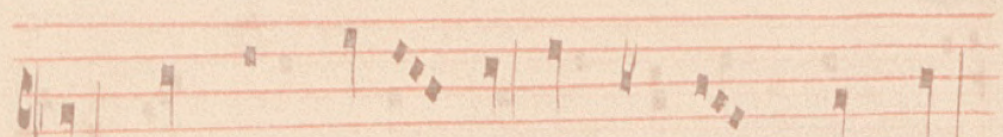
Hos filius eius.

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A modern musical score for the phrase "Flos filius eius." The score is written on three staves. The top two staves are for the vocal line, and the bottom staff is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a treble clef and a common time signature. The basso continuo line begins with a bass clef and a common time signature. The text "Flos filius eius" is written below the basso continuo staff.

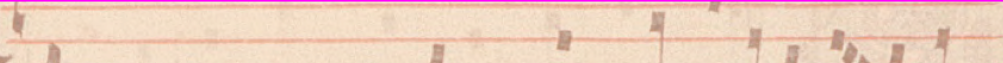
Flos filius eius



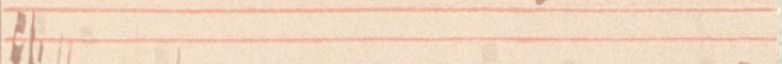
noī quidques anuī ior si uallant ne ut.



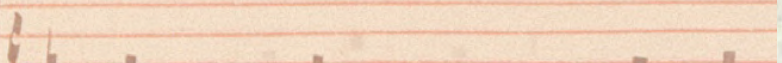
En mai q̄nt rose est florē q̄ ior ces orstau



chanter. moi couient par diuere



mener cest la fin te q̄ uou amē



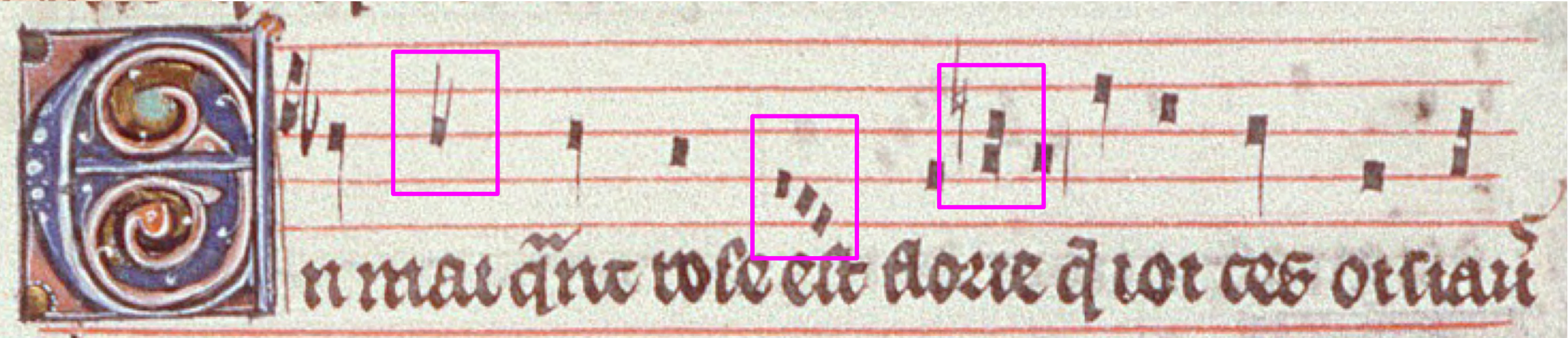
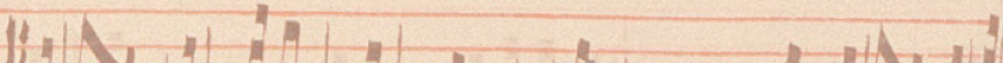
cor miē. que le sachē tā couient



damier qui moerā q̄nq̄s ornantē damois

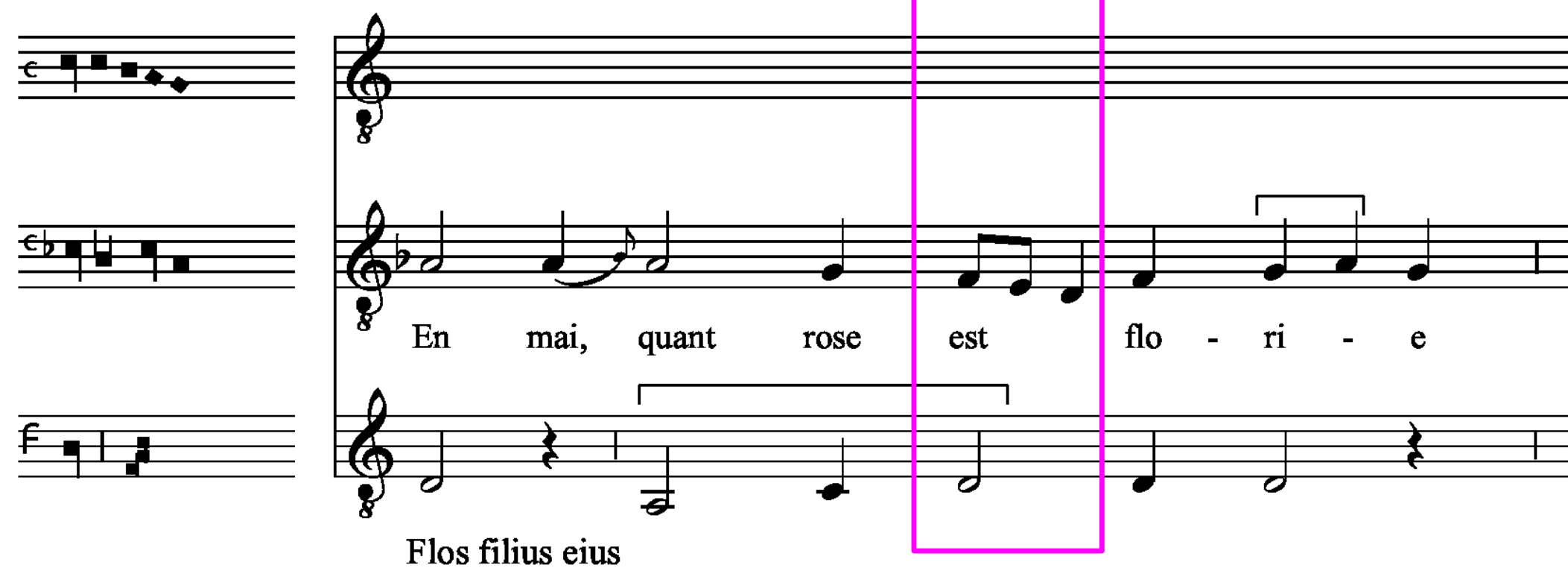
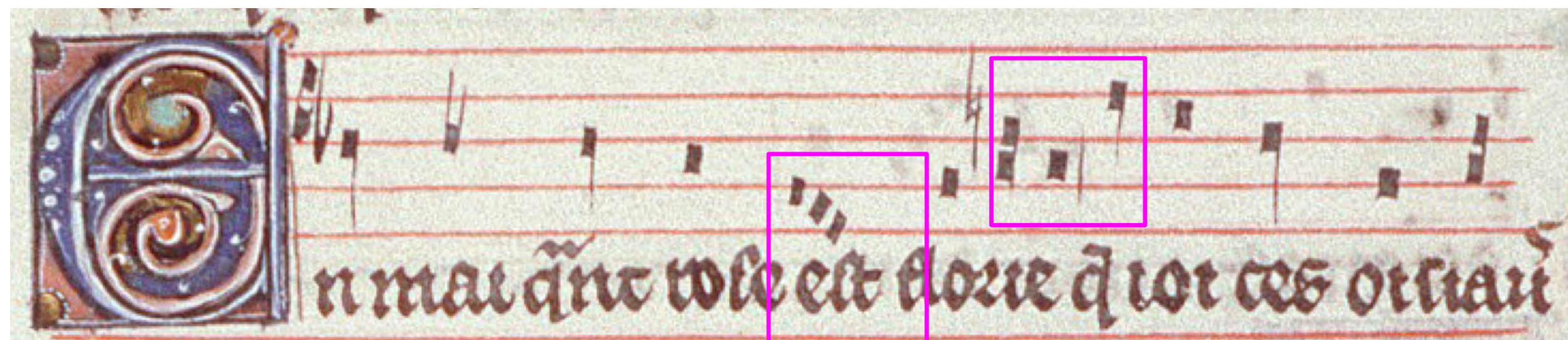


noī deport mos se te nat uostre ai



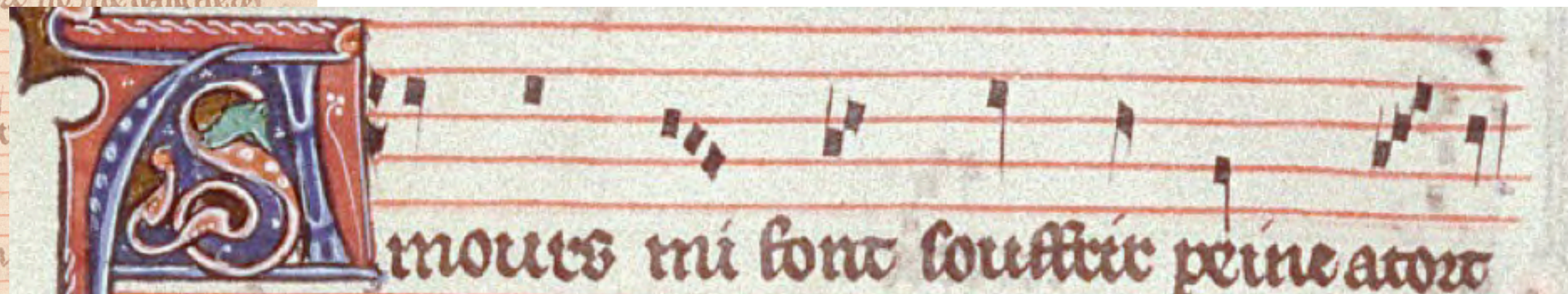
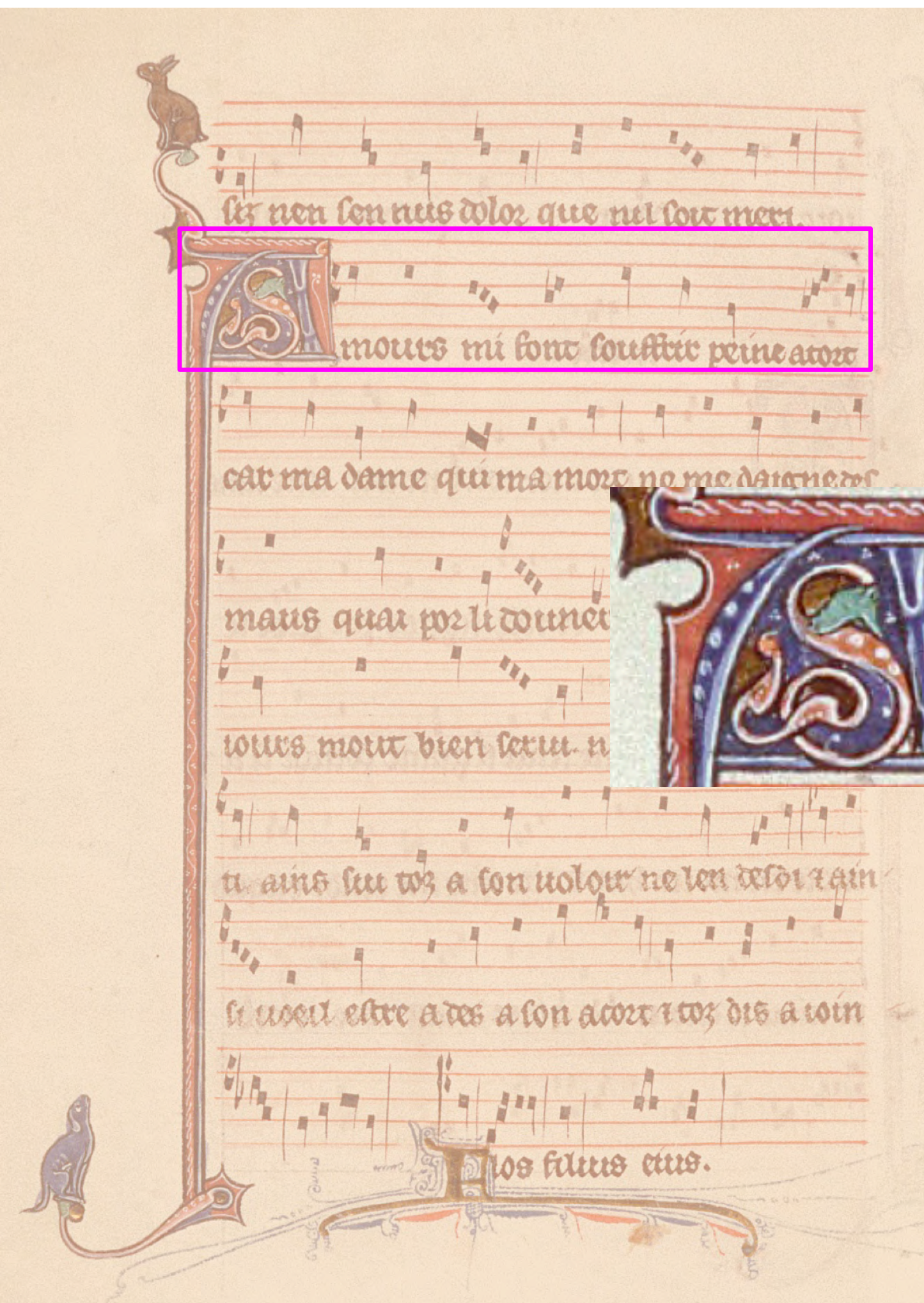
En mai q̄nt rose est florē q̄ ior ces orstau

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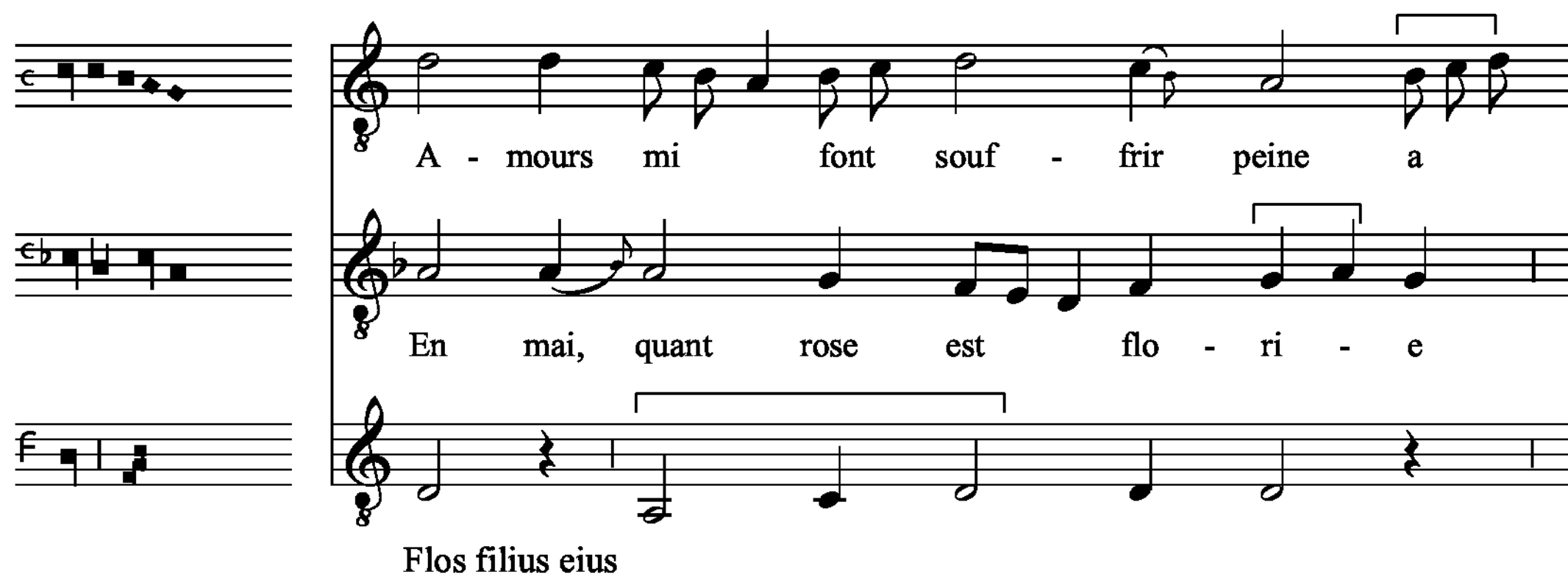
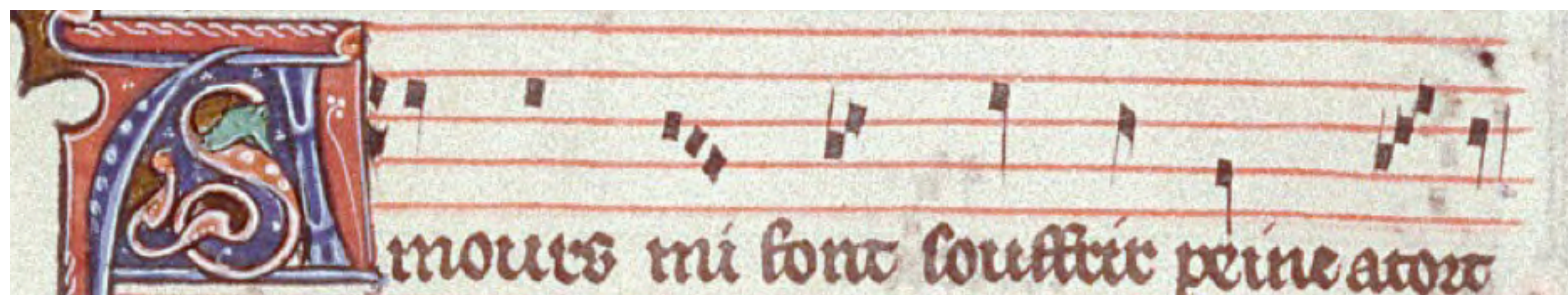


En mai, quant rose est flo - ri - e

Flos filius eius



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A - mours mi font souf - frir peine a
En mai, quant rose est flo - ri - e
Flos filius eius