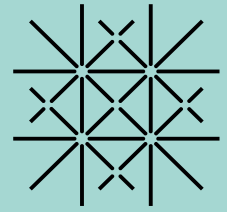


**University
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What does distant reading look like?

Prof. Dr. Philipp Schweighauser

<http://litlab.stanford.edu/pamphlets>



Pamphlet **1**
→ January 15, 2011

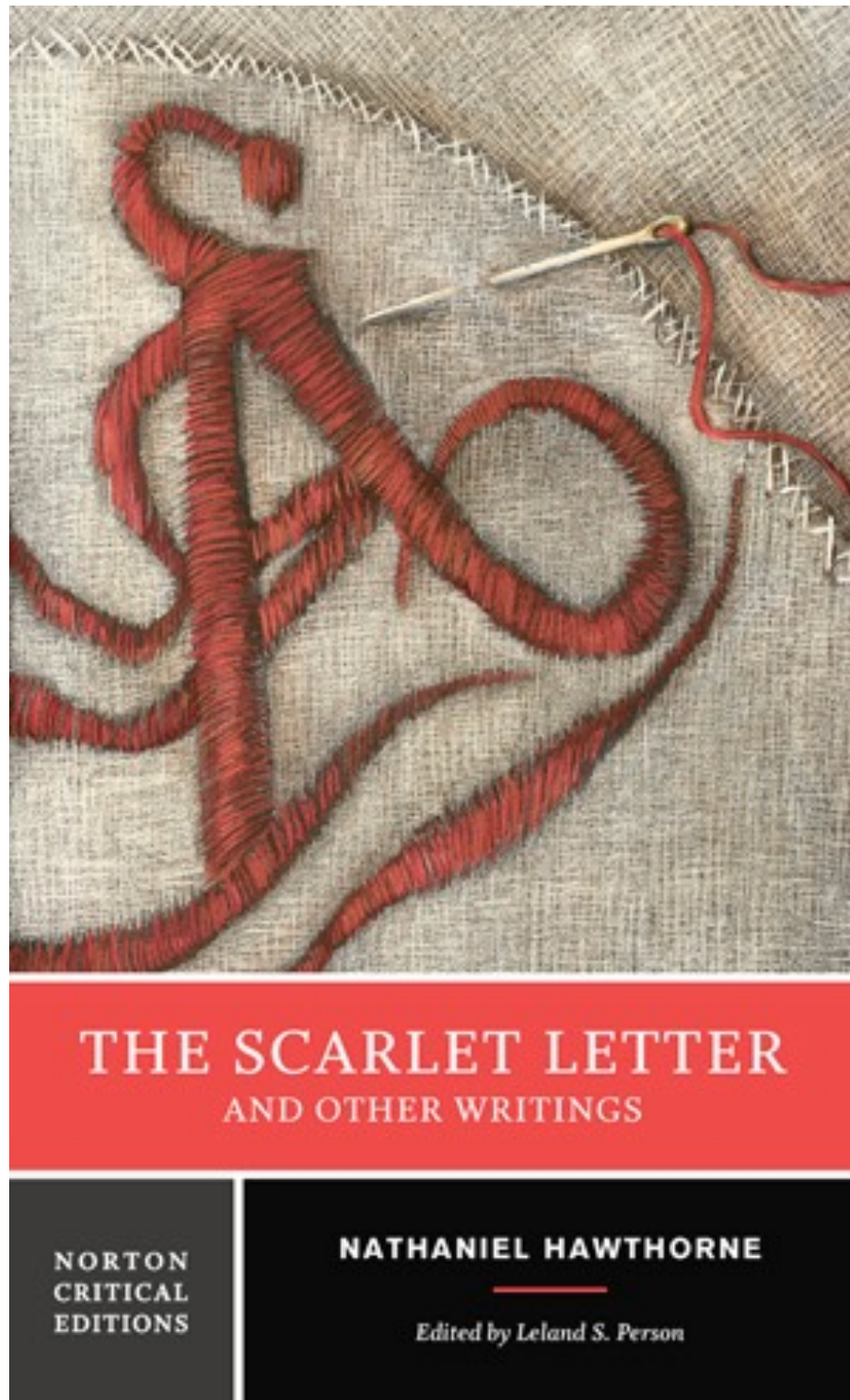
Literary Lab

Quantitative Formalism:
an Experiment

Sarah Allison
Ryan Heuser
Matthew Jockers
Franco Moretti
Michael Witmore

Allison, Sarah et al. Quantitative Formalism: An Experiment.
Stanford Literary Lab, 2011. 1.

Docuscope



W. W. Norton & Company,
https://m.media-amazon.com/images/I/81U9yTyIRSL._SL1320_.jpg

a moment deserted him. An invincible curiosity, however, **subdued his** TERROR, and he determined to *pursue*, if possible, the way the figure had taken. He passed over loose stones through a sort of court, **till he** came to the arch-way; here he stopped, FOR FEAR *returned* UPON HIM. **Resuming** his courage, however, he **went on**, still endeavouring to follow the way the figure had passed, and SUDDENLY found himself in an enclosed part of the ruin, whose appearance was more wild and desolate than any he had yet seen. Seized with unconquerable APPREHENSION, he was *retiring*, when the low voice of a distressed person **struck his** ear. His heart *sunk* at the sound, his limbs trembled, and he was utterly unable to move. The sound which appeared to be the last groan of a dying person, was repeated. Hippolitus *made* a strong effort, and sprang forward, when a light burst upon him from a shattered casement of the building, and AT THE SAME INSTANT he **heard the** voices of men! He *advanced* softly to the window, and beheld in a small room, which was less decayed than the rest of the edifice, a group of men, who from the savageness of their looks, and from their dress, appeared to be banditti. They surrounded a man who lay on the ground wounded, and bathed in blood, and who it was very evident had **uttered the** groans heard by the count.

bold = Narrative Verbs, Time Shifts, Time Intervals

italics = Reporting Events

dotted underline = Projecting Back

solid underline = Person Pronoun

SMALL CAPS = Fear, Sadness

Allison, Sarah et al. "Quantitative Formalism: An Experiment." Stanford Literary Lab, 2011. 8.